

**OCPD Detectives Kim Davis and Valari Homan's Video Interview
with Rosetta Grate in Oklahoma County Jail 09-02-2014**

Rosetta Grate: Well, I was talking last time, and, you have to understand that, that I was with someone when this happened. I mean, I'm still kinda with him. The house that it happened in.

Det. Valari Homan: Willie?

Rosetta Grate: Well, the one that [laughing]

Det. Valari Homan: Doesn't like us.

Rosetta Grate: He, he does. He's just, he lived at, you know, my brother called about the, he probably thought that when the warrant for the violation cause I hadn't...

Det. Valari Homan: Oh.

Rosetta Grate: ...been doing my drug program. And, uh, anyways, he's just, I don't know. He's a really nice person. Don't let him fool you.

Det. Kim Davis: Okay.

Rosetta Grate: And so [laughing] it would work in the house though, that, uh, when the—I just didn't bring it up cause I didn't, you know, I know how Will is and, uh, how the people on the block watch him or whatever and, you know, he doesn't want nothing in his business. But I know that when was messing around and the officer, that, like, around my bedding, around my bed is the boards and stuff, I remember that I—there was a desk right here and then there was a **chair**, and I—the chair was kinda, like, in the way, and I remembered that he pushed it. **And I, nobody ever sits in the chair. So I thought on that one that might still have his fingerprints cause don't nobody ever go in the room, like, cause we didn't used to sleep in separate rooms.**

Det. Kim Davis: Okay.

Rosetta Grate: You know after, like, the fourth relapse he was, like, 'You are moving to this other room,' okay. So the other room was full of books and, of the lady that passed away there, it was full of nothing but books and stuff. And then on the rail, when he had scooted me up some, I—you know so he could, I guess, adjust himself—uh, I remember that afterwards, uh, you know, I was putting my thing in, but, you know, during sex, I'm trying to talk—

Det. Kim Davis: Just say it.

Rosetta Grate: I know.

Det. Kim Davis: You're not gonna gross us out. It's okay. Just take... Relax. It's okay. Just...

Rosetta Grate: I know. [inaudible due to crying]

Det. Kim Davis: It's all right, just relax.

Rosetta Grate: [sobbing] I just wanna get it out, cause it's just, like, anyways, uh, you know, I was trying to, like, wipe or whatever. I remember cause I do this a lot, like, when I don't—when there's no protection involved, like, I'll try to wipe whatever. And I know it's—**cause he's the only man I've ever messed with in the house**, and Will knows about it and he's still upset about it, but, so, along that wooden ledge around the bed, like...

Det. Valari Homan: The runner? Are you talking about the base? That?

Det. Kim Davis: The bed skirt?

Rosetta Grate: Yeah, and then, and then the chair when I know I got back up, I know that I never wiped that, those areas.

Det. Kim Davis: Okay, what area did you—what did you use to wipe vagina off with?

Rosetta Grate: A towel. And the towel was an old one out the closet. I had just grabbed it cause I was nervous cause I hadn't been home in maybe about three or four days and I knew that Will was gonna be upset so I threw it in there but I never touched—I never got back in the closet.
Det. Kim Davis: So, is there a towel in the closet that [inaudible]?

Rosetta Grate: I'm su—pretty sure there's, that's what came to mind. That—that's what came to mind.

Det. Kim Davis: What color was the towel?

Rosetta Grate: I think it was... I'm so use to the white ones with, like, a stripe through it, but it was a rag. If it's not, it's just the, the, w—a rag up in there.

Det. Valari Homan: Like, like, like a washcloth...

Det. Kim Davis: Like a hand towel or a washcloth...

Det. Valari Homan: ...or a body towel?

Det. Kim Davis: ...Or yeah, a towel towel?

Rosetta Grate: No, not a big towel.

Det. Kim Davis: Okay.

Rosetta Grate: And I don't remember it being, like, the washcloth. It was, like, kinda like the towel.

Det. Valari Homan: Like a hand towel?

Rosetta Grate: Like a hand towel.

Det. Valari Homan: Like a dishtowel from the kitchen?

Rosetta Grate: Like a dishtowel from the kitchen. I remember the white one with the strip.

Det. Valari Homan: Where did you throw it in your closet?

Rosetta Grate: Just in the closet. I don't know.

Det. Kim Davis: What color was it?

Rosetta Grate: I'm thinking it's white, with, like, the blue markings.

Det. Kim Davis: With a, so it has a stripe.

Rosetta Grate: Yeah.

Det. Kim Davis: And it's in that closet in the room that you sleep in?

Rosetta Grate: Yes, yeah.

Det. Valari Homan: Have you talked to Willie about this?

Det. Kim Davis: Is he gonna let us in the house to go get it?

Rosetta Grate: I—I don't know. I don't know. I haven't...

Det. Valari Homan: You're gonna talk him into letting us. Can you call him?

Rosetta Grate: I have not. I called him the first because I know that—I know, I mean I know that...

Det. Kim Davis: Tell me—

Rosetta Grate: You know what I'm saying.

Det. Kim Davis: Tell me this—

Rosetta Grate: I go to court on the sixteenth, uh...

Det. Kim Davis: Tell me this, cause I'm a little confused that you were talking about the railing around the bed.

Rosetta Grate: Okay, you know the, the bed.

Det. Kim Davis: Draw it. Draw it.

[paper shuffling]

Rosetta Grate: Okay.

Det. Kim Davis: Oh, you're a leftie too. Holy crap, there's a lot of lefties in this case.

Det. Valari Homan: We're all lefties.

Rosetta Grate: Are you serious?

Det. Kim Davis: Yeah.

Rosetta Grate: Wow. [laughing] It's not always, remember it used to be always righties.

Det. Valari Homan: [inaudible]

Det. Kim Davis: Power to the leftie.

Det. Valari Homan: Yep.

Rosetta Grate: You got my bed, right?

Det. Valari Homan: Mm hmm.

Rosetta Grate: Okay.

Det. Kim Davis: Where's the pillows?

Rosetta Grate: Okay.

Det. Kim Davis: Show me, where all the pillows.

Rosetta Grate: We're facing...

Det. Kim Davis: You face it however you want.

Rosetta Grate: Okay, you come in, we're gonna come in, this is the door. [phone chime]

Det. Kim Davis: Okay.

Rosetta Grate: Okay.

Det. Valari Homan: Where's your headboard?

Rosetta Grate: The headboard. I don't—there's not a headboard.

Det. Kim Davis: Okay.

Rosetta Grate: Well, there is.

Det. Kim Davis: Okay, where's the pillows?

Rosetta Grate: There's a headboard right here. The pillows is right here.

Det. Kim Davis: Okay.

Rosetta Grate: There's, uh, there was two—uh, there—there was four, but I'm sure he snatched his back. I always go snatch his, his two pillows [inaudible] to get on his, uh, nerves. **And so, there's a dresser right here and a chair that doesn't fit into the dresser that's why it sticks out funny.**

Det. Kim Davis: Okay.

Rosetta Grate: Okay, and I remembered that that was kinda like about right here and he had pushed it back.

Det. Kim Davis: Okay.

Rosetta Grate: See, it's, it's a, uh, it's like this, but it, you know, it's not leather. I take that ba—it might be leather.

Det. Kim Davis: It's a vinyl.

Rosetta Grate: I don't know. It, not really lea—no, leather.

Det. Kim Davis: Vinyl maybe?

Rosetta Grate: Yeah. [phone notification] Cause I don't know. I'm a terrible [inaudible] to describe a chair to.

Det. Kim Davis: Mm hmm.

Rosetta Grate: That's my daughter. Okay, so **but he pushed it back and so I was performing the oral, like, right here.**

Det. Kim Davis: So you were at the foot of the bed?

Rosetta Grate: Yes.

Det. Kim Davis: Okay.

Rosetta Grate: I was performing oral. Okay. And so, I think, he wasn't maybe clean clean, but I didn't have time, so I did that. So I'm thinking that that's still, you know what I'm saying, when they're not...

Det. Kim Davis: Did he ejaculate in your mouth?

Rosetta Grate: No.

Det. Kim Davis: Okay.

Rosetta Grate: When they're not clean clean and I'll start, then I'll—there'll be like, uh, fuzzies or maybe hairs and I'll do that. So, I'm thinking the back of the chair, as long as the chair's still staying right there, could be...

Det. Valari Homan: So, did you, like this and?

Rosetta Grate: Yeah, you know, cause it's, it's nasty.

Det. Kim Davis: Where'd you wipe it?

Rosetta Grate: Onto the chair cause I was pushing [inaudible].

Det. Kim Davis: On the chair.

Rosetta Grate: [inaudible] I'm telling you cause this is a good thing.

Det. Kim Davis: Okay.

Rosetta Grate: Okay, I'd check it because it wa—it was not the most, uh, nicest experience.

Okay. And, uh, and then it happened in [inaudible] home so you know I, it was, like, I think that's—that's pretty much when I started just going downhill cause he was always saying every day he would wake up and say something about that and I was pretty much... So, that's when I went out the door. Cause, like, my relapses would last maybe, a couple hours and then maybe, you know, it was a couple days a date, that time, it's just like... Anyways, uh, okay, so then, that wasn't enough, he wanted to do it.

Det. Kim Davis: Mm hmm.

Rosetta Grate: So, I don't remember what I had on, okay? I really don't honestly remember what I had on, so I don't know if it could be, you know what I'm saying... I mean, I wiped, don't make it seem like I'm a dirty person, but...

Det. Valari Homan: You're not.

Rosetta Grate: For some reason that day, the stuff, I was just kinda throwing it places.

Det. Valari Homan: Mm hmm.

Rosetta Grate: Does that make sense?

Det. Valari Homan: Mm hmm.

Rosetta Grate: Cause I was, I knew I had did wrong by bringing him to—by bringing him in there, you know, or having the man in there, or him coming in on his own, whichever way you wanna label that. Cause he was, like, if I had never relapsed, it would have never happened, that's the way [inaudible].

Det. Kim Davis: Okay, you gotta quit blaming yourself that this happened, because he's the one totally in the wrong. I'm not saying, I'm—I'm sad that you relapsed, and no you shouldn't have, that has nothing to do with him taking advantage of you—of you. He wears a uniform and a badge and a gun and he's supposed to protect you, not hurt you, no matter what state of affairs you're in.

Rosetta Grate: I know.

Det. Kim Davis: So you need to quit blaming yourself.

Rosetta Grate: Yeah, but Will, kinda [inaudible] I don't know, he just kinda, like, if I wouldn't ever relapse this...

Det. Kim Davis: Well, sorry.

Det. Valari Homan: Well, maybe, you know what, maybe we can talk to Willie and sit down—cause we didn't tell him anything when we met him, that's probably why he wasn't too forthcoming with us, cause he probably didn't know why we were there.

Rosetta Grate: If yeah, if you just talk to him, cause he's the sweetest person in the world. You—you know what I'm saying... he's been there for my daughter and everything and I hate that...

Det. Valari Homan: We'll talk to him. We'll talk to him. So, tell us about the next act.

Rosetta Grate: Okay. Then I laid back. And he didn't—of course there was no protection, okay, so... but I wasn't, he had pulled me up. And I...

Det. Kim Davis: To get your cooch to the edge of the bed?

Rosetta Grate: Yeah. [laughing]

Det. Kim Davis: Well, let's just say that [inaudible]

Rosetta Grate: Yeah, to bring my stuff to the edge of the bed so he could reach. And I remember that I had grabbed that—something out the chair, so pay attention to the chair.

Det. Kim Davis: Okay.

Rosetta Grate: Whatever. There's, uh, if the chair's, if he's moved ch—there's only one chair upstairs like that so anyways, that's the chair. I would just take the whole chair and just do the whole top of it.

Det. Kim Davis: Okay.

Det. Valari Homan: Okay.

Rosetta Grate: The whole thing, **cause I don't think Will has wiped that chair down.** Uh, okay, so when he pushed me up on—uh, pulled my thing out, I remember it's some—it's still something about the chair, but I also remember I grabbed the siding, the side of the bed. You know the...

Det. Valari Homan: The wood railing?

Rosetta Grate: Yeah, like, uh, it's not, uh, wood railing, but it's like, uh, it's not wood, it's, the mattress is hard.

Det. Kim Davis: Oh, the box springs.

Rosetta Grate: Yes.

Det. Valari Homan: You grabbed the side of the box springs.

Rosetta Grate: And there's plastic still on it though.

Det. Kim Davis: Okay. That's fine.

Rosetta Grate: There's plastic still on it.

Det. Valari Homan: Okay.

Rosetta Grate: Okay.

Det. Valari Homan: So you grabbed that box spring?

Rosetta Grate: Yes, because the comforter, that's what I—cause the comforter's white and I was c—concerned about if Will would, you know, I'm thinking a hundred d—different things at this moment, you know, like, Will's gonna walk in and see this, and you know, saying, and, anyways... I, the rag, so the rag in the closet.

Det. Valari Homan: O—hold so, lead, lead us up to it. So, after he makes you have sex with him, then—he, I guess, I'm assuming he's putting his penis back in his pants.

Rosetta Grate: Yeah.

Det. Valari Homan: Then you get up and where do you get the rag from?

Rosetta Grate: Off of the—my dresser, cause it's, it's, like, the dusting rag.

Det. Valari Homan: Okay.

Rosetta Grate: That's why I remember it being white at the ble—the blue strip.

Det. Valari Homan: Okay.

Det. Kim Davis: Okay.

Rosetta Grate: And I remember I just, kinda, you know, just, uh, thing it, and I threw it in the closet.

Det. Valari Homan: Okay.

Rosetta Grate: Shut the door, okay? I have not been back in that closet since. [laughing]

Det. Kim Davis: Do you think there could be stuff on the box springs?

Rosetta Grate: There's nothing in that...

Det. Kim Davis: On the plastic of the box springs?

Rosetta Grate: Yeah.

Det. Kim Davis: Why do you think that?

Rosetta Grate: Because, I had pulled up the comforter.

Det. Kim Davis: Cause you didn't want to get anything on the comforter.

Rosetta Grate: Right. I was trying not to get nothing on the comforter cause it's white.

Det. Kim Davis: Mm hmm.

Det. Valari Homan: Then, is your bed with the box spring, plus the mattress?

Rosetta Grate: Yeah.

Det. Valari Homan: Or are, you do sleep on the box spring?

Rosetta Grate: No, it's the box spring plus the mattress.

Det. Valari Homan: But you're touching the box springs.

Rosetta Grate: Yes.

Det. Kim Davis: Not the mattress.

Rosetta Grate: Right. Because I, the plastic is, which one that has the plastic is the box spring, I believe.

Det. Kim Davis: Right.

Det. Valari Homan: Bottom or top?

Rosetta Grate: It has to be the bottom one.

Det. Valari Homan: Okay.

Rosetta Grate: Cause it's not very high off the ground.

Det. Valari Homan: Okay.

Rosetta Grate: Okay. And I...

Det. Valari Homan: Are you off the ground or is it laying on the ground?

Rosetta Grate: I'm off the ground.

Det. Valari Homan: Okay.

Rosetta Grate: No, no. It's not off the ground. It...

Det. Kim Davis: Can you slide stuff under your bed?

Rosetta Grate: No.

Det. Kim Davis: Okay.

Det. Valari Homan: Okay, so the mattress/box springs on the bed.

Rosetta Grate: Mm hmm.

Det. Kim Davis: Okay.

Rosetta Grate: So, yeah, we took that off because the bed was, like, a older bed. But it's, looks real nice and pushed out, pretty. He makes things pretty. So, when you go to my closet

[laughing] I mean, I'm comfortable now cause I'm—he knows, he knows about it, so it's not like I'm hiding anything, it's just kind of like it's like everything's wide, undone. But my spirit won't let me rest. Does that make sense?

Det. Kim Davis: Your what?

Rosetta Grate: My spirit's not letting me rest on...

Det. Valari Homan: That's okay.

Det. Kim Davis: It's okay.

Rosetta Grate: So...

Det. Kim Davis: So, chair, rag, and plastic on the box springs.

Rosetta Grate: Yes, I want you pay attention to around the edge, oh, around, okay, this, this, bottom ri—round right here. Cause that's what? Bout the middle of the bed to this end.

Det. Kim Davis: And you used this hand to wipe?

Det. Valari Homan: Where's the closet at? Like...

Rosetta Grate: Right in front of the bed. When you walk into my room. Okay, you gonna walk upstairs and it's gonna be the room to your right. Right here. Not this way right. There's four rooms upstairs. Okay, you're gonna walk upstairs and it's gonna be a room to your right and then a room diagonal to your right and then his room and then another room.

Det. Kim Davis: So, it's the second room on your right?

Rosetta Grate: Yeah, it's gonna be the one in front of you to the right, okay? So, you're gonna open the door and the bed's gonna be right there. You're gonna have a bunch of books. It's the only room with a million books in there. The bed's right here. So when you walk to the bed, it's gonna be from the middle of the bed...

Det. Kim Davis: To the right.

Rosetta Grate: From the middle of the bed to the right.

Det. Kim Davis: Okay.

Rosetta Grate: Everything that [inaudible]

Det. Valari Homan: And the desk is right here.

Rosetta Grate: And another thing is he doesn't have a vacuum so, you know, I'm just saying if anything's on the floor, whatever, just ig—I don't know what ya'll, but...

Det. Kim Davis: Did you see, like, his weenie drip anything on the floor? Cause you know sometimes it...

Rosetta Grate: Yeah, it does.

Det. Kim Davis: Mm hmm.

Rosetta Grate: I don't know. It may could have, but, you know, I just...

Det. Kim Davis: Or, is there carpet in that room?

Rosetta Grate: Yeah.

Det. Kim Davis: Okay.

Rosetta Grate: Yeah.

Det. Valari Homan: Did you, uh, you know what it feels like when someone ejaculates inside.

Rosetta Grate: Yeah.

Det. Valari Homan: Did you feel that?

Rosetta Grate: Yeah, I know he did. That's why I wiped with the thing.

Det. Valari Homan: Okay. Uh, what's gonna else is gonna be in that closet? Is any of your clothes and stuff?

Det. Kim Davis: Is the closet full or is there just gonna be a rag?

Rosetta Grate: No, okay, the closet is like this, just shelf cases when you first open the closet, there's, like, uh, drawers, like, maybe about nine drawers, and then at the top part just, uh, I'm, I'm thinking in my mind it's, it's gonna be sitting on top, like, right there somewhere. You know. **But I told you my daughter's been in there, but I don't know why she would get in that closet,** I'm just saying, if there's any, if there's anything...

Det. Kim Davis: We'll...

Rosetta Grate: But I have a couple, just a couple of outfits to the right on the bar, but nothing major...

Det. Valari Homan: Okay.

Rosetta Grate: Like I said cause I never used the closet for anything.

Det. Valari Homan: Okay.

Rosetta Grate: You know what I'm saying cause it's got one of them old, older smells to it.

Det. Valari Homan: Mm hmm.

Det. Kim Davis: And you're positive that the comforter's been washed?

Rosetta Grate: Yeah, the comforter's been washed.

Det. Kim Davis: But you don't think you got anything on the comforter cause you pulled it back.

Rosetta Grate: Right.

Det. Kim Davis: Okay.

Rosetta Grate: Yeah. Especially when I was trying to wipe my hand off when, you know, when you're trying to wipe that—that's why I raised, you know, everybody thinks I was trying to, like, wipe my hand on something besides the comforter, that makes sense? Cause ya'll...

Det. Valari Homan: [inaudible] six?

Rosetta Grate: No.

Det. Valari Homan: So you were just trying to wipe it off on the plastic?

Rosetta Grate: Yeah, well, yeah, yeah.

Det. Kim Davis: Cause you went, and then it...

Rosetta Grate: Yeah.

Det. Kim Davis: Okay.

Rosetta Grate: Okay, and so, I wanted ya'll to focus on the chair and the rag in the closet. Just in case, I may have went back and moved the rag, try my second and third drawer. Second and third drawer.

Det. Valari Homan: In the closet?

Det. Kim Davis: In this dresser?

Rosetta Grate: Of, no, of my dresser's next to my bed.

Det. Valari Homan: Okay.

Rosetta Grate: [pause] Okay. Second and third drawer in my dresser next to the bed.

Det. Kim Davis: Okay.

Rosetta Grate: Okay, so we got the chair.

Det. Valari Homan: Side of the bed.

Rosetta Grate: Chair on the side of the bed. [laughing] Cause I really [inaudible] it did. It's, it's a, it was an emotional affect. **Uh, and then the rag in the closet.** And then the [inaudible] too. **So those are the two most important things that I thought that ya'll could use if you're...**

Det. Kim Davis: Mm hmm.

Rosetta Grate: ...determined for some type of evidence. Because, I mean, [clears throat] I just kinda came back this last month because of how intense things got, thi—things got really intense on, he, that, so when you go talk to him about that, you know, he's, I know that hurt his feelings. You know I waited, who's feelings did it not hurt, but, I'm what, I'm just like that, I'm mostly telling everybody that we okay, so this is...

Det. Kim Davis: Okay, you need to quit worrying about Willie, he's needs to get over it. You need to quit blaming yourself for this, because it's not your fault.

Rosetta Grate: I know, but it's just, like, the whole time it was just, like, if I had notta relapsed, he was mean about it, I mean, you know, it that area, and I just was, like, I felt like that, I, maybe I coulda tried harder not to relapse. You know, I don't really know.

Det. Kim Davis: Well, we're gonna hopefully get you into that rehab.

Det. Valari Homan: Well, and from this point forward, you just look forward, don't look backwards.

Det. Kim Davis: Yeah, you can't look back.

Det. Valari Homan: Cause you can't change what, you relapsed or you didn't relapse. It doesn't matter if you were sober or you were ten sheets to the wind, what he did to you was wrong.

Rosetta Grate: Yeah, you know, cause, I mean, it d—it did. It, it's just, like, even though I was relapsing, I was, felt like I was pulling out of it, cause usually when I relapse I'm down, I'm out there. You know what I'm saying, it's just, like, I can't come back in, but I was being able to come back in because it was a, a peaceful environment, and it's just, like, once that happened, it's just, like...

Det. Valari Homan: It invaded your own home.

Rosetta Grate: Yeah, cause you'll see from that, you'll, you'll see, like, basically, that's when I fell off. That was, you know, sometime in May, and, and I hadn't been back since June 1st to the program. So I got June, July, and August, three months. And I was doing good. I had phased. I was at Phase Two. You know.

Det. Valari Homan: Mm hmm.

Rosetta Grate: Me and Erica Hahn. I don't know if you know her at the probation office. She's my probation officer.

Det. Valari Homan: Well, you'll be back there. You will. I think you are confident enough in yourself that you don't wanna go back and do that again.

Rosetta Grate: No, I don't. And I have a granddaughter. That's what you'll see. They'll see her room across cause my g—daughter's gonna get her back on next month, like, well, cause, see her and her boy, first she had her and then he took her to court and he got visitation, then she moved in with him, now they took her from him, and she had to take him to court. They are real—it's just, for her to be seventeen she's going through a lot with my granddaughter. And Will went and got a whole room, you'll see, but...

Det. Kim Davis: He sounds like a pretty decent guy.

Rosetta Grate: Yeah. [crying]

Det. Valari Homan: How long have ya'll dated?

Rosetta Grate: Like, uh, two and a half years. Yeah, he's really good too. He's really trying to help my daughter, you know, she's night school, you know, so I was proud of her. Cause I only had enough for one phone call so I called my daughter and, uh, cause I mean I passed out first few days, I was just tired. I just... I [inaudible]

Det. Kim Davis: So, have you talked to Will since you've been in here?

Rosetta Grate: For one minute. For the, the—

Det. Kim Davis: That free one minute thing?

Rosetta Grate: But the only thing I'm doing is crying. I was, like, I know, apologize, I know, apologize, and his phone's [inaudible]. I mean, all did it, I was just apologizing, cause he didn't, uh, when I talked to my daughter he said he, she's gon—she tell him how to put some money, you know, cause I, he wouldn't put some money on my phone. Will had said but, nobody, nobody put no money, but you know I'm not fixing to stress nobody out because I know that my addiction is tiring.

Det. Kim Davis: Mm hmm.

Rosetta Grate: [crying] I just knew what I had, but I do wanna [inaudible] and, and I was ashamed, you know what I'm saying, and I'm, like, after that I'm getting high and I'm, like, constantly looking, you know, like, it was sorta, last incident with the police, it was just being scared. You know, not knowing, cause you're high, you don't know if it's gonna be a police thing or a [sigh] [inaudible -- loin?] thing. You know?

Det. Valari Homan: Mm hmm.

Rosetta Grate: And I had read the, uh, uh, on the paper. There was a paper setting out about—I thou—I think my scene was bad, I guess it was talking about someone, about that lady, he made her do him in the backseat and then took her to some abandoned location and then made her do it. So I guess mine ain't the worstest scene in this scenario. So, I, I was...

Det. Valari Homan: They're all bad.

Det. Kim Davis: Yeah.

Det. Valari Homan: They're all bad.

Rosetta Grate: So, I could imagine what she feels like, 'cause, you know, that was even more scarier. You know, 'cause you don't know if you're in the car seat, or out the car seat. You don't know what he's gonna do. **At that point you don't know if he'll kill you, you know what I'm saying, get away with it. 'Cause when you're high, you're in a different...**

Det. Valari Homan: Right.

Det. Kim Davis: Mm hmm.

Rosetta Grate: ...state of mind anyway, you know, and, uh, did, did ya'll getta find that lady, Shardene's momma?

Det. Kim Davis: We haven't even tried yet.

Det. Valari Homan: No, we've been so busy.

Det. Kim Davis: Sharlene?

Rosetta Grate: Sharlene or Shardene. Sharlene. She's real tall, got heads on her eyes. I—i...

Det. Kim Davis: Well, we haven't, we [inaudible]

Det. Valari Homan: I thought it was Shardenia or something.

Rosetta Grate: Shardenia!

Det. Kim Davis: Yeah. That's what...

Det. Valari Homan: Okay, okay, okay.

Rosetta Grate: Yeah, her momma.

Det. Kim Davis: We haven't. We're gonna try. We got a list of stuff to do on it, but we're still working on the yucky part of it. The paperwork part of it. So...

Rosetta Grate: Yeah.

Det. Kim Davis: We—we'll go look for her.

Rosetta Grate: Yeah, cause, uh, he's the one that told her that, uh, I was working for him or something, and, you know, just putting my name out there in the streets bad.

Det. Kim Davis: Okay.

Rosetta Grate: So, they were trying to s—you know, uh, uh, I guess say I was working for him.

Det. Kim Davis: Like, like, what, he was a pimp, working for him? Or how did you take it?

Rosetta Grate: I guess, like, I took it as working for the police.

Det. Kim Davis: Oh, as a snitch.

Rosetta Grate: Yeah. Yeah.

Det. Kim Davis: Okay.

Rosetta Grate: And things weren't good for me.

Det. Kim Davis: Okay.

Rosetta Grate: So, uh, yeah. Uh...

Det. Valari Homan: We need a phone number on Willie just in case?

Det. Kim Davis: Does he have a phone number? Willie?

Rosetta Grate: Oh, 405-249-4072. Yeah, just, when you talk to him, that's all...

Det. Kim Davis: Do you think he'll let us come in and get that stuff?

Rosetta Grate: If you just talk to him. Yeah, you know, make sure you, like, when you're talking to him, make sure you let him know that, you know, that you have talked to me.

Det. Kim Davis: Okay.

Rosetta Grate: And that that's exactly where the areas was at cause I don't know if he might, you know, be like, say, 'We're just coming to look at the thing.' Don't tell him exactly what you're coming in looking for cause he could be like, 'Oh, I moved all that' or whatever. Just make sure, say, 'She just told us to look in a couple areas in that room.' You know. You know what I'm saying?

Det. Kim Davis: Yeah, what—what if I tell him that we just wanna take some pictures in that room?

Rosetta Grate: Yeah, then, you know, say that and then look around because I don't know how, where his, uh, feelings, that's why I was, like, if ya'll haven't done it by the sixteenth, hopefully, you know, they j—keep me in program and maybe, uh, it's just County time. Or some people just, some people they give thirty days to, some people they, uh, you know, they get right back out that day, or maybe, uh, cause it's my second mess up on the program. So...

Det. Kim Davis: Okay.

Rosetta Grate: And, uh, they still haven't filed the misdemeanors, so, I don't know, uh, what they're gonna put on me on that one, but I know that I had called that Rose Rock myself. Or not called em, put my thing in, so, I don't know if they're gonna, uh, hold me here, if they do, cause I'm still gonna ask for rehab. Cause I feel like, uh, I want to, I—I mean I know I can go out there and work and do that stuff, but I'm just talking about from the, going from that lifestyle, you know, to fitting back in to the working. Cause I worked all my life. You know. I've worked—there's nothing, eighteen jobs and I have been from customer service rep to waitressing to whatever. If I got, if can't do it, I learn quick, right? So, I was, like, I do want to go, I want to go to Rose Rock cause it out the city, because, uh, I been to that DRI, but that was like a head, a woman and men's facility.

Det. Kim Davis: [coughing]

Rosetta Grate: It just didn't seem as private.

Det. Valari Homan: Mm hmm.

Rosetta Grate: Anyways, uh, did the...

Det. Valari Homan: You keep working forward to that, okay? Cause I think that's a great idea for you.

Det. Kim Davis: Mm hmm. And we talked to the DA and he's s—checking on getting you into that rehab -- to a rehab. And I told him it needed to be long-term.

Rosetta Grate: That's what I—I did tell you long-term, didn't I?

Det. Kim Davis: Yep.

Rosetta Grate: Okay.

Det. Kim Davis: And I told him that.

Rosetta Grate: And what'd he say?

Det. Kim Davis: He said okay.

Rosetta Grate: Okay.

Det. Kim Davis: So, m—if he can do it, if anybody can do it, he can do it.

Rosetta Grate: Put me in a rehab?

Det. Kim Davis: Mm hmm.

Rosetta Grate: Mm hmm.

Det. Kim Davis: Yep.

Rosetta Grate: So, like, what—did you tell him I was in the program.

Det. Valari Homan: We didn't talk to him about any of that.

Det. Kim Davis: No. Unh uh.

Det. Valari Homan: We just...

Rosetta Grate: Oh, this is just something that he can just do on his own.

Det. Valari Homan: Well, like...

Det. Kim Davis: Well, he has to get with the Public Defender's office and, and work it out with them, but they're never against that. That's always good.

Det. Valari Homan: That someone...

Rosetta Grate: You mean...

Det. Valari Homan: ...wants to go to rehab.

Rosetta Grate: Okay. You talking about with my case.

Det. Kim Davis: Yeah.

Rosetta Grate: Okay. I don't know my Public Defender yet.

Det. Valari Homan: You know, I don't either.

Det. Kim Davis: Unh uh.

Rosetta Grate: I don't know I think this...

Det. Kim Davis: May not even have been assigned yet either for that certain.

Rosetta Grate: Cause this is the sixteenth, but, uh, you know.

Det. Kim Davis: All right, well, let us go get on this. You got any questions or anything else?

Rosetta Grate: No. Is that 701 Colcord, that's—

Det. Kim Davis: That's...

Rosetta Grate: If I do wri—if I find, like, if I think about anything else.

Det. Kim Davis: Just call us again.

Rosetta Grate: Cause that was really on my spread and I really pray to God in the name of Jesus that that's still there.

Det. Valari Homan: We hope so too.

Rosetta Grate: Okay. I really hope it's there for ya'll. I just...

Det. Kim Davis: We do too.

Rosetta Grate: I know. [laughing]

Det. Kim Davis: So, we're gonna go get on it right now. And you, if, you don't need to write us,

just call us again.

Det. Valari Homan: Just call us like you did while ago.

Rosetta Grate: Okay.

Det. Kim Davis: We, we, we're in there. You know, you might have to try a few times but we usually work seven to three.

[voices fading with footsteps]

Rosetta Grate: Okay. Seven to three?

[inaudible]

Det. Kim Davis: 7:00am to 3:00pm.

Rosetta Grate: I just [inaudible]

Det. Valari Homan: The best though is to call us around 7:20. [indiscernible]